



Pair Of Neoclassical Bronze Herms

1 600 EUR



Signature : Manufacture italienne or française du début du 19^e siècle

Period : 19th century

Condition : Très bon état

Width : 10

Height : 28

Depth : 10

Description

This pair of bronze herms, mounted on elegant bases of veined black marble, is a refined example of Neoclassical sculpture from the early 19th century. The quality of the casting is particularly remarkable: the surfaces appear smooth and compact, while the details - from the carefully rendered locks of hair to the finely chiselled laurel wreath encircling the head - testify to the hand of a skilled artisan attentive to plastic effect. The modelling of the faces, serene and idealized, reveals a direct inspiration from the models of ancient statuary, not as a mere imitation, but as a re-creation of a style considered perfect and universal. The subject, of great formal beauty, expresses an ideal of harmony and balance that lay at the heart of Neoclassical sensibility: the pursuit of pure

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proportions, elegant lines, and an almost timeless aura. At the beginning of the 19th century, the revival of classical styles - encouraged by the archaeological excavations at Herculaneum and Pompeii and by the rediscovery of ancient collections in Rome and Paris - found expression in works such as this, where the bust-on-pedestal form directly recalls Greco-Roman herms, reinterpreted with a refined and scholarly taste.