



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Graham Sutherland (1903-1980) / Original Litho Signed, Dedicated And Annotated Artist's Proof



950 EUR

Signature : GRAHAM SUTHERLAND (1903-1980)

Period : 20th century

Condition : Parfait état

Description

Graham Sutherland (1903-1980) *The Cathedral*, 1975 Original lithograph signed, dedicated and annotated Artist's Proof This exceptional lithograph by Graham Sutherland, one of the masters of 20th-century British art, illustrates with striking intensity the visionary power of his work. Produced in 1975 on Arches Vellum paper, *The Cathedral* testifies to Sutherland's fascination with sacred architecture and organic forms, transfigured by his unique visual language, at the crossroads of Surrealism and Expressionism. The work is distinguished by its strong chromatic contrast - an incandescent red that emerges from the heart of a silvery-grey space, structured by nervous black lines. This dynamic gives the composition a dramatic, almost mystical tension, evoking both spiritual elevation and the fragility

Dealer

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of human edifices. This is an artist's proof, carefully annotated and enriched with an autograph dedication "For Eléonore and Jean - Affectionately - Graham". A rare attention, which gives the piece an intimate and personal dimension, reinforcing its artistic and historical value. The lithograph was published in 1975 as part of the tribute paid to Giuseppe San Lazzaro, a great figure in modern art publishing, with a limited edition of 575 copies. This non-commercial copy, signed by Sutherland, is therefore at the crossroads of prestigious edition and personal testimony. Dimensions: sheet 42 × 34.3 cm at sight 40.5 x 33.5 cm with frame 52 x 42