

## Teke - Drc



## 3 600 EUR

Period: 19th century

Condition: Etat d'usage

Height: 23

## Description

Wood, fabric, elephant hair, rope, "Bilongo"ProvenanceGalerie LOIZEAUX & ZAJEGA, BelgiumPrivate collection, USALiteratureBATEKE "Les fétiches", Alain LECOMTE, Raoul LEHUARDStatuaire du STANLEY POOL, Raoul LEHUARDThe butti of the Teke ethnic group is a fascinating work of art. Composed of an ancestor statuette, it represents a deep connection with ancestral traditions and beliefs. Surrounded by bilongo, which are magical substances charged with spiritual meanings, this statuette is carefully protected and highlighted. When all the chosen elements, reduced to paste, compose a magma ready to be served to the statuette, the Nganga introduces the sacred object into a reliquary which will put its strength at the service of the client. Excerpt from

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oeil pour oeil

tribal art

Mobile: 0643267891

Montauban 82000

BATEKE "Les fétiches", Alain LECOMTE, Raoul LEHUARD. The whole is delicately wrapped in a pretty ethnic fabric, whose colorful and symbolic patterns add an aesthetic dimension to this sacred object. This object, beyond its artistic value, serves as a living memory, celebrating the heritage and identity of the Teke ethnic group, while recalling the importance of spirituality in their daily lives. Its beauty and history make it an invaluable cultural treasure. The mupani headdress, emblematic of traditional craftsmanship, is distinguished by its stylized crest which attracts the eye. Its imposing silhouette underlines the ritual importance of the mouth, which appears prominent and expressive, adding a touch of character to the whole. The beard, mustache and hair blend harmoniously into a single mass, creating a striking visual impression. - According to Christie's this object was brought back by a missionary from the Svenska Missionsförbundet during his stay in Congo between 1921 and 1963. Precisely collected at the Musana mission, in the Bembe/Teke territory.