



Bronze Sculpture Cesare Ronchi (imola 1936-2024)



600 EUR

Signature : CESARE RONCHI

Period : 20th century

Condition : Très bon état

Material : Bronze

Description

A beautiful bronze work by the sculptor Cesare Ronchi (IMOLA 1936-2024) MEASURES: WIDTH 48 CM - H 34 CM - D 20 CM Cesare Ronchi attended the Ceramic Art Institute in Faenza, where he graduated in 1959 and subsequently taught Plastic Arts. In the 1960s, he devoted himself primarily to ceramics, winning awards and distinctions in various competitions: Vicenza, Lerici, Bassano del Grappa, Macerata, Lecce, Fermo, Naples, and Matera. In 1970, he won the competition for two large stone panels for the port of Ancona. From 1972, he also began to develop an interest in bronze and wood, and during this decade he exhibited in Rimini, Gubbio, Gualdo Tadino, Castellamonte, Terni, Castelli, Ravenna (International Exhibition of the Dante Bronzetto in 1974), Expo Arte in Bari, and

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various locations in Tuscany. In 1982, international contacts took shape: Barensen Gallery in Boca Raton (USA), the 1982 New York Art Expo, and Artmarks in Toronto in 1983. That same year, Enrico Crispolti invited him to participate in the traveling exhibition "Lands of Distant Lands" and, in 1984, in the Roman exhibition "Drawn Sculpture." Blending ceramic and bronze, Ronchi created sculptures, some of which were large, intended for public spaces. Among his most significant works in this field are those located in the park of Villa Ghironda in Zola Predosa, in the area in front of the CEFLA company in Imola, in the church of Santa Maria Maddalena in Verona, at the Sant'Anna Hospital in Ferrara, in the Cassa di Risparmio di Imola, in the church of San Giovanni Evangelista in Ascoli Piceno, and in Palazzo Vespignani in Imola.