



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Painting On Paper Pio Joris (rome, 8 June 1843 - Rome, 6 March 1921)



300 EUR

Signature : PIO JORIS

Period : 19th century

Condition : Très bon état

Material : Paper

Description

Indian ink on paper depicting a female figure by the famous painter PIO JORIS. FRAME SIZE 54X39 DRAWING 34X19. Pio Joris (Rome, 8 June 1843 - Rome, 6 March 1921) was an Italian painter, engraver and watercolourist, belonging to the circle of Roman followers of Mariano Fortuny, known for a style characterized by the mixture of genuine realism and pleasantness of touch, sparkling and lively. A painter known for his fundamentally commercial tendency, he was nevertheless considered one of the greatest painters in late nineteenth-century Rome. He participated in the main Italian and international exhibitions, often winning first prizes and sometimes obtaining indisputable successes (Munich Exhibition, 1869; Vienna Exhibition, 1873; Parisian exhibitions; International

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Exhibition of Rome, 1883 and 1911; Universal Exhibition of Paris, 1878 and 1900 , just to mention the main ones). The themes most frequently discussed were those of Roman folklore, painted in a captivating way and which found favor with the nascent bourgeoisie; in any case he also worked on paintings of historical subjects such as The Flight of Pope Eugene IV from the National Gallery of Modern Art in Rome.