



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pal (1855-1942) Jean De Paleolugu Romania; United States "french Cancan" Graphite, Charcoal



320 EUR

Period : 19th century

Condition : Etat d'usage

Material : Paper

Width : 24

Height : 36

Description

PAL (1855-1942) Jean DE PALEOLUGU Romania; United States "French Cancan" Graphite, Charcoal; 36 x 24 cm Jean de Paleologu also known as Paléologue or Jean Paleologue (1855-1942), was a Romanian painter, illustrator and poster artist, naturalized American, who often used Pal or PAL as his signature or workshop mark. He worked in London, Paris, New York and Florida. Biography Born in Bucharest and probably related to the old Paléologue family[1], he studied art in London, then returned to Romania where he completed his studies at the Special School of Artillery and Military Engineering (Scoala Speciala de Artilerie si Geniu, founded in 1881). He then returned to London around 1889-1890, where he produced illustrations for books, including Frederick

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Wicks's Golden Lives: The Story of A Woman's Courage (Blackwood & Sons, 1891) and contributed to Vanity Fair (UK version). He became a member of the Eccentric Club. He may also, using the name "Julius Price", have actually been the author of the poster for Daly's Theatre, An Artist's Model (London, before 1893), reproduced in Les Maîtres de l'affiche[2]. He then settled in Paris[3],[4]. There he founded the Atelier Pal, rue Denfert-Rochereau, and worked, among others, with the printing house founded by Paul Dupont. He illustrated Petits poèmes russes by Catulle Mendès, a collection published by Charpentier in 1893. He produced a large number of lithographed posters, including advertisements for cycling[4], and also contributed to the JOB collection. He contributed to numerous French periodicals, such as Le Rire, La Plume, Cocorico, Le Frou-frou, Sans-Gêne, La Vie en rose. Jean Paleologue painting panels at Madison Square Garden (before 1928). He moved to the United States in 1900, but continued his collaborations with Parisian sponsors for several years (International Automobile Exhibition, Sansot editions, etc.)([5]). He contributed to periodicals such as The Strand Magazine, Motor (published by Hearst), the Cycle and Automobile Trade Journal, and the New York Herald Tribune[6]. He produced a series of posters for the 1908 Vanderbilt Cup[7], Durban Oil & Soap, New Cremo Victoria cigars, etc. In the United States, under the name "Jean Paleologue," having become an American citizen in 1923, he painted portraits of comedians and music hall artists, as well as frescoes. He worked for companies specializing in advertising and graphic design, including for the automobile and film industries. He left New York to settle in Florida in 1927, and taught painting, while accepting numerous commissions as part of the Federal Art Project[8]. Paleologu died in Miami Beach[9].