



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Giuseppe Guidi (1881-1931) Large Oil On Canvas Painting Landscape With Figures



500 EUR

Signature : giuseppe guidi

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

LARGE OIL PAINTING ON CANVAS,
LANDSCAPE WITH FEMALE FIGURE AND
FLOCK OF SHEEP, WORK OF THE PAINTER
GIUSEPPE GUIDI. LACQUERED AND GILT
WOODEN FRAME. PAINTING MEASURES
100 X 70 CM, FRAME 123x 94 cm,

Giuseppe Guidi (1881 - 1931) was a painter,
etcher and innovator of enamel painting on metal,
highly appreciated, especially for this last form of
expression, by Gabriele D'Annunzio. 35 of his
works in enameled copper are preserved at the
Vittoriale in Gardone. An artist evidently
influenced by the European panorama of
decorative arts of the early twentieth century,
especially of Central European brand, Guidi
extended its destinies well beyond the limits

Dealer

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defined by official historiography, combining them with cautious expressionist exasperations. Born in Castel Bolognese to modest origins, Giuseppe Guidi soon abandoned his studies and, in 1902, his family to settle, taking on occasional and precarious jobs, first in Trieste, from which he was expelled for his obvious anarchist sympathies, and then in Vienna, Budapest, and Paris. In 1908, he settled in Milan, where he attended evening art classes at Brera with the Faenza ceramist Pietro Melandri. He began collaborating as an illustrator for magazines such as *Per l'Arte* and *L'Eroica*. From 1912, he devoted himself fully to painting and etching. In 1916 and 1917, he participated in the Brera Permanent Exhibition. From 1918, he also devoted himself to the art of copper enamel, of which he became a profound connoisseur. In 1923, he exhibited his etchings at the Galleria La Vinciana in Milan, and Adolfo Wildt presented his solo exhibition at the Bottega dell'Arte in Livorno. In 1924, he exhibited 64 enamels on copper at the Galleria Pesaro, and Gabriele D'Annunzio purchased the Stations of the Cross he had commissioned. In 1925, he participated in the International Exhibition of Decorative Arts in Paris and was awarded the Gold Medal. In 1926, he exhibited several works at the First Exhibition of the Italian Twentieth Century and began teaching engraving at the Academy of Fine Arts in Milan. In 1927, he participated in the Third International Exhibition of Decorative Arts in Monza and in 1930 at the Venice Biennale. His career was abruptly cut short by his premature death.