



19th-century Porcelain, Bronze, And Champleve Enamel Tray C. Rochette

1 115 EUR

Signature : C Rochette

Period : 19th century

Condition : Très bon état



Description

A 19th-century porcelain, bronze, and champlevé enamel tray, late 19th century, the porcelain painted by C. Rochette after "Le Serment d'Amour" by Jean Honoré Fragonard (French 1732-1806). C. Rochette was a noted 19th-century painter of porcelain, frequently associated with the Sèvres Porcelain Manufactory. There is a Sèvres painter, Claire Maglin-Rochette, who is recorded as born in Paris and exhibiting at the 1912 Salon de la Société des artistes français. Measurements. Overall width (handle to handle): 32.5cm (12.8in) Diameter of visible porcelain plaque: 19cm (7.5in) Condition: Excellent. Minor wear to enamel. No restoration found under examination with ultraviolet light. Shipping: Free to most destinations. If your destination does not show

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