



Writing Table, Rvlc Model Known As Lacroix, Louis XV Period



22 000 EUR

Signature : RVLC Lacroix

Period : 18th century

Condition : Etat d'usage

Material : Wood marquetry

Length : 57

Height : 73,5

Depth : 31

Description

It is rectangular in shape, in rosewood and violet wood veneer inlaid with reserve decoration on the top. It opens with a drawer fitted with an inkwell and a shelf. There is a bronze fitting decorated with foliated shells in the belt and falling. The arched base with sabots joined by a spacer shelf is topped with a curved wooden top of an ingot mold. Louis XV period H. 73.50 x W.57 x D.31 cm We can compare this model with that of a cabaret table kept at the Nissim de Camondo museum in the Huet salon. We can also compare this model with some very beautiful BVRB tables seen at the Segoura gallery such as a living room table and a chiffonnière table. Roger Vandercruse, known as Lacroix (1727-1799), received Master on February 6, 1755. Brother-in-law of Jean-François Oeben and

Dealer

Galerie Pellat de Villedon

French furnitures of the 17th & 18th centuries

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Jean-Henri Riesener, Roger Vandercruse is one of the great representatives of the Transition style. He notably delivered the Duke of Orléans, Madame du Barry and several pieces of furniture for the Garde-Meuble de la Couronne through Gilles Joubert. Many museums hold works by this cabinetmaker in their collections: Carnavalet, Cognacq-Jay, Louvre, Nissim-de-Camondo, Victoria and Albert Museum, Wallace Collection, Paul-Getty...