

French School; Madonna And Child, 17th Century, Oil On Canvas



8 500 EUR

Period: 17th century Condition: Bon état

Material : Oil painting

Width: 122,5 Height: 128,5

Depth: 5

Description

Description Madonna and ChildOlio on canvasin 50,59x48,23The image depicts the Madonna seated, dressed in a flowing red mantle and a veil covering her head, tenderly holding the Christ Child on her lap. The Madonna's face is turned upward with a melancholic and contemplative expression, likely alluding to Christ's future Passion. The Child appears serene, his gaze lowered and head gently resting toward his mother, with a golden halo emphasizing his sacred nature. Both figures are immersed in an intimate and solemn atmosphere, set against a dark background that highlights their forms and draws the viewer's attention to their emotional connection. The Madonna's expressive face and the Child's tender pose evoke a strong sense of pathos, a hallmark of Baroque art. The figures

Dealer

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emerge from a shadowy backdrop a technique influenced by Caravaggism, though reinterpreted here with a softer, more idealized approach typical of French sensibility. The composition follows a pyramidal structure, common in both Renaissance and Baroque representations, lending a sense of stability and harmony to the sceneDimensions in 50,59x48,23ProvenancePrivate collection Conditions Defects and restorations. 19th-century frame.