Neo-classical Female Bust In White Marble



1 600 EUR

Period : 19th century

Condition : Très bon état

Material : Marble

Height : 20

Description

Neoclassical female bust in white marbleThe face, treated symmetrically, has a clear forehead, unhollowed eyes, a straight nose, and a closed mouth. The chin is rounded, and the neck extends without any indication of clothing. The hair, organized in wavy strands, falls over the shoulders on either side of the face. The upper part of the head is covered by a fitted headdress, decorated with vertical striations that suggest a fabric or headdress of ancient inspiration. This bust is part of the Neoclassical movement, which developed in Europe from the second half of the 18th century. Artists of this period sought to rediscover the sobriety of forms and the harmony of proportions inherited from Greco-Roman Antiquity. Idealized representations, the absence of superfluous naturalistic details, and the search

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for a timeless expression are characteristic features of this artistic movement. The model of this bust can be compared to the female heads of classical and Hellenistic Greek art, particularly those representing goddesses such as Hera, Demeter, and Aphrodite. The headdress recalls certain types of headgear seen on the korai of the Acropolis of Athens or on Roman statues of empresses inspired by Greek divinities. The smooth treatment of the eyes and the simplicity of the features are also linked to the canons of ancient art, taken up and adapted by neoclassical sculptors.