



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Panoramic View Of Florence, 18th-19th Century Landscape Painter

4 900 EUR



Signature : Peintre paysagiste du XVIIIe-XIXe siècle

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 63 cm.

Height : encadré 42 cm.

Description

18th-19th century landscape painter Panoramic view of Florence Oil on canvas 32 x 51 cm In gilded frame 42 x 63 cm Hampel: Paintings 19th/20th Jahrhundert, 21.02.2024, lot 992 (estimate 5000-7000 euros) <https://www.hampel-auctions.com/a/Florentiner-Maler-des-ausgehenden-18-fruehen-19-Jahrhunderts.html?...> The view captures the essence of a timeless city, offering a panoramic view of Florence, immortalised from one of the most evocative vantage points, most likely from the Boboli Gardens (or the Bardini Gardens), the large park with tree-lined avenues commissioned by the Medici family and built in the second half of the 16th century, which has always been a favourite with Florentines for their walks and with artists for setting up their easels and

Dealer

Antichità Castelbarco

Old master paintings

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portraying one of the most beautiful cities in the world. In the foreground, among the lush vegetation and tall cypress trees that frame the scene, the work is animated by elegant figures, probably intent on enjoying the peace and beauty of the place, including elegantly dressed women, some children and two monks on the right-hand side. From this position, we can admire the city's iconic monuments, allowing our gaze to rest on the beating heart of Florence, dominated by Brunelleschi's imposing dome and Giotto's bell tower with the Duomo, which rise majestically above the city's rooftops. We then continue with the stately 14th-century Palazzo Vecchio, from which the Arnolfo tower, once also a prison, rises over 90 metres high. It is an image that evokes the artistic grandeur and history of Florence, inviting you to lose yourself in the contemplation of a panorama that has inspired artists and poets for centuries and extends to the surrounding rolling hills, such as Fiesole and Settignano. The presence of human figures immersed in the landscape, the evocative atmosphere and the celebration of natural and architectural beauty align with the themes and aesthetics of Romanticism, with light and colours contributing to the creation of an evocative atmosphere. Although with a romantic touch, the painting shows attention to detail in the rendering of buildings and figures, while still maintaining a close link with the tradition of vedutismo, which aimed to capture specific views of cities and landscapes.

ADDITIONAL INFORMATION: Excellent condition, complete with gilded frame. The work is sold complete with certificate of authenticity and descriptive iconographic card. We take care of and organise the transport of purchased works, both in Italy and abroad, through professional and insured carriers. It is also possible to view the painting in our gallery in Riva del Garda, where we will be delighted to welcome you and show you our collection of works. If the work is purchased by non-British customers, it will be necessary to obtain an export permit, which takes

approximately 15-20 days. Our gallery will take care of the entire process until the permit is obtained. All costs for this operation are included. Please feel free to contact us for any additional information. Follow us

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