



PROANTIC
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Peter Paul Rubens Workshop Of, Siegen 1577 - Antwerp 1640; Ecce Homo, Oil On Copper



8 500 EUR

Signature : Peter Paul Rubens atelier de

Period : 17th century

Condition : Bon état

Material : Oil painting on copper

Width : 38,5

Height : 52

Depth : 5

Description

Description Peter Paul Rubens workshop of Ecce Homo Oil on copper 15,16x20,47 The painting can be dated to the 17th century, based on both the copper support and the pictorial material. The work clearly recalls the Ecce Homo by the Flemish painter Peter Paul Rubens, both in subject matter and stylistic approach. It is attributable to the Flemish school. The subject is drawn directly from Rubens' Ecce Homo. Strong stylistic references and the thematic consistency suggest a production from the artist's workshop, active in Antwerp from the early 1600s until his death in 1640. In particular, the chromatic range, the anatomical rendering of the figures, and the intense pathos conveyed by the image of Christ during the Passion, are notable. The iconography is built upon a theatrical staging of the scene

Dealer

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almost as if presented on a stage with the viewer
as part of the audience. From the critical
analysis, Dott. Michele Peli The painting is
accompanied by: Expertise Dott. Michele
Peli Dimensions

in 15,16x20,47 Provenance Private collection

Conditions The work shows slight and negligible
signs of retouching from previous restorations.

There are small and minor losses in the painting,
mostly around the edges. The support shows
slight marks and a crease with a break, consistent
with the passage of time