



PROANTIC
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Antoon Van Dyck School Of, Antwerp 1599 - London 1641; The Crowning With Thorns, Oil On Copper



6 500 EUR

Signature : Antoon van Dyck, école de

Period : 17th century

Condition : Bon état

Material : Oil painting on copper

Width : 39,5

Height : 51,5

Depth : 5

Description

Description Antoon van Dyck school of The crowning with thorns Oil on copper in 15,55x20,28 The painting can be dated to the 17th century, based on both the copper support and the pictorial material. It clearly references the painting of the same subject by the Flemish artist Antoon van Dyck, both in theme and in style. The work is attributable to the Flemish school. This 17th-century oil on copper depicts the same subject as van Dyck's Crowning with Thorns. The strong stylistic references and thematic adherence suggest it was produced by a school that developed within the Flemish context, likely while van Dyck was still active. In particular, the chromatic range, the anatomical rendering of the figures, and the intense pathos conveyed in the image of Christ during the

Dealer

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Passion all point to the influence of van Dyck's dramatic and emotional style. From the critical analysis, Dott. Michele Peli The painting is accompanied by: Expertise Dott. Michele Peli Dimensions in 15,55x20,28 Provenance Private collection Conditions The painting shows slight and negligible signs of retouching from previous restorations. There are small and minor losses, mainly along the edges. The support displays minor marks and creases consistent with the passage of time