PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Curved Bureau Lombardy 18th Century



25 000 EUR

Signature : école italienne

Period : 18th century

Condition : Parfait état

Material : Solid wood

Length : 132

Width : 120

Depth : 60

Description

It is with immense joy that I present this majestic Lombard dresser, from the Como area to be precise, Louis XV style with walnut and walnut burl urn and fillets, measuring 135 x 120 x 60 cm, dating from the first half of the 18th century, with a truly rare curvature both in the centre and on the sides.In the first half of the 18th century, Lombardy's finest cabinetmakers set about constructing this marvellous piece of furniture, known as an urn or sarcophagus due to its characteristic upper section, which narrows noticeably towards the top, taking on the shape of an urn.The sabre-shaped legs, ending in curls, herald the triple movement of this walnut burl piece of furniture and create a fluid continuity in the undulation of the shaped apron, which is repeated on the sides with a sinuous movement

Dealer

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that lends refinement to the whole, with the addition of the threading that gives even more colour and strength to the piece.On the front, there are three drawers, two large and one small, but all made of the same high-quality materials.The drop-front, with six small drawers, has a sinuous, fine and elegant curve that narrows towards the top, resting on a rectangular base. It is also surmounted by a so-called "priest's hat", which often conceals a drawer.In this piece of furniture, the Lombard influence, already evident in its urn-like structure, is further emphasised by the turnip-skin burl decoration, enclosed in a large rocaille cartouche with wide curves that extends from the front to the rest of the piece.The same decoration is found in the drawer under the top, flanking the keyhole and handles (both original).The piece, in perfect condition, comes from a private home.The paintings and works of art published here are my exclusive property and therefore are always available to be viewed, by appointment, in my exhibition sites located in Sanremo and Brescia.This item , like all our objects, is sold accompanied by a photographic certificate FIMA of authenticity and lawful origin; this document identifies the object by adding more value to the article.We take care and personally organize the packaging and shipping of our items with insurance all over the world.Mr. Riccardo MoneghiniArt Historian