



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Dany Lartigue Summer In Camargue 1961



1 100 EUR

Period : 20th century

Condition : Bon état

### Description

Dany LARTIGUE Oils on canvas 92 cm by 73cm Entitled " summer in Camargue " Signed lower left it is a view of fishing net in Camargue Small lack of friction, missing a rod of the frame Dany Lartigue (1921-2017) Settled in Saint-Tropez at the end of the Second World War, Dany Lartigue joined the circle of artists supported by the Maeght gallery at the end of the 1940s. His work has been the subject of numerous exhibitions, both in Paris and in the city of Saint-Tropez, particularly during the 1950s and 1960s. A passionate painter, he also had a keen interest in entomology, which led him to found the Butterfly Museum in Saint-Tropez, which still bears witness to this other facet of his life today. Coming from a family of artists, he was the son of the photographer Jacques Henri

### Dealer

**Les Collectionneurs d'exception**  
Antiquités

Mobile : 0680846185

112 quai de Bezons  
Argenteuil 95100

Lartigue, a major figure in French photography, and the father of Martin Lartigue, who first made his mark as a child in *The War of the Buttons* in the guise of "little Gibus", before turning to painting himself. Dany Lartigue summed up his vocation thus: "I did not choose to be a painter, it was painting that imposed itself on me. Since the dawn of my life, I have held the brush as others hold their breath. My painting has never sought to deliver a message, it is simply the reflection of my existence, the mirror of my soul.