



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierre Petit, Oil On Cardboard Nativity Signed Dated 1953



390 EUR

Signature : Pierre PETIT

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 44

Height : 54

Description

Oil on cardboard depicting a nativity bathed in light, perhaps the project for a stained glass window Signed Pierre Petit lower left, dated 1953, named on the back Framed under glass and gilded rod Period: 20th century Dimensions on sight 54x44 cm, framed 70x50 cm Good condition Pierre Petit (1910-1985), French painter and master glassmaker. Born in Tours in 1949, he began an apprenticeship at the age of 13 with a master glassmaker from Tours. He prepared for the entrance exam to the National School of Decorative Arts at the École des Beaux-Arts in Tours, where he obtained his diploma. In 1949, he received the Hallmark Prize and the Contemporary Painting Prize. At the same time, he continued his work as a stained glass artist. In 1972, he was named Meilleur Ouvrier de France

Dealer

ADEQUANTIK

Antics

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with "La création du monde", a stained glass project for Troyes Cathedral. With the stained-glass windows of Sainte-Baume in Provence, he carried out his most important project, which he nicknamed "his great cathedral of light". In Indre-et-Loire, he is notably responsible for a stained-glass window representing Notre-Dame de Boulogne at the Sainte-Marie-Madeleine church in Azay-sur-Cher in 1944; a stained-glass window of Saint-François-de-Paule at the eponymous church in Tours in 1958. He was received as a companion glazier of the Devoirs unis in 1974 and created the stained-glass windows for the Musée du Compagnonnage in Tours in 1975. Part of the collection of this master glazier from Tours is preserved in the Departmental Archives of Indre-et-Loire.