



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henri Manguin (1874-1949), Ile De La Barthelasse, Avignon, Watercolor On Paper, Signed, Located

3 500 EUR



Signature : Henri MANGUIN (1874-1949)

Period : 20th century

Condition : Bon état

Material : Water color

Width : 21

Height : 16

#### Description

Henri Charles Manguin was a French painter, born in Paris on March 23, 1874, and died in Saint-Tropez on September 25, 1949. He was one of the main creators of French Fauvism from 1905. In 1889, Henri Manguin abandoned his studies at the Lycée Condorcet in Paris to devote himself to painting. In 1894, he attended Gustave Moreau's studio at the École des Beaux-Arts in Paris, where he became friends with Albert Marquet, Henri Matisse, Jean Puy, and Georges Rouault. In 1899, he married Jeanne Carette, who would be, with a few exceptions, his only model and who would give him three children. He exhibited at the Galerie B. Weill and at the Salon de la Société nationale des beaux-arts. In 1902, he participated for the first time in the Salon des Indépendants. In 1904, Manguin discovered

#### Dealer

**Galerie Jeanne Bossert**

Art Gallery

Mobile : 0769000386

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Saint-Tropez and became friends with Paul Signac. He exhibited at the Salon d'Automne, in the United States, and at the Venice Biennale. Ambroise Vollard bought one hundred and fifty paintings from him, and during a private exhibition at the Galerie Druet in 1906, he became friends with Henri-Edmond Cross. He traveled to Italy and exhibited in Zurich and Bucharest. In 1909, he settled in Neuilly and participated in a group exhibition in Russia. He stayed in Honfleur with Félix Vallotton, where he met Swiss collectors, the Hahnlosers. He settled in Sanary for the summer, where he often saw Henri Lebasque and exhibited in Berlin. He lived in Lausanne during the First World War. In 1924, he participated in the project for the future Musée de l'Annonciade in Saint-Tropez. He exhibited at the Bing Gallery in 1927. In 1938, the Eugène Druet Gallery closed, his son bought the unsold items: Manguin destroyed eight of them, then exhibited all over the world. He rented a studio in Avignon in 1942. Our watercolor dates from this Avignon period. Henri Manguin died in his house in Oustalet on September 25, 1949. Watercolor framed under glass in a gilded wooden frame.