



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sisaku Kokeshi Of Shido Shouzan



320 EUR

Signature : Shido Shouzan

Period : 20th century

Condition : Bon état

Material : Solid wood

Height : 34 cm

Description

Master Shido Shouzan was born in Oita Prefecture in 1932. He was one of the first kokeshi artists to use a variety of woods in his creations, including Mulberry and Persimmon. He later introduced Keyaki, (Zelkova), and Enju, (pagoda tree), for doll making. Living in the city of Yonezawa, he was influenced by snowy winters, and this motif is very prominent in his works. These two Kokeshi are inspired by "sumi-e" drawing brushes whose design are deeply in the Japanese tradition of calligraphy. It's an homage to the village of Arima whose production is calligraphy brushes. We have a minimalist aesthetic: the hair of the brush representing the hair of the doll. Both have a calligraphy in the front. Not signed on the left one bears the inscription. ?? (Arima) -- it's the name of

Dealer

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tribal art Japanese art, curiosities

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the cityo the right one says dit ??? (Fude no Sato) -- which means the brush village Ensemble, elles font référence à Arima Fude no Sato, un lieu dédié à l'art traditionnel du pinceau japonais, situé à Arima (près de Kobe, Japon). Ce centre rend hommage aux artisans de pinceaux utilisés pour la calligraphie, la peinture et la cosmétique.