



**PROANTIC**  
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Eugène Alluaud (1866-1947) Banks Of The Creuse, Dedicated To Haviland. Crozant School, Guillaum



1 890 EUR

Signature : Eugène Alluaud ( 1866-1947)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 35

Height : 27

Description
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Very beautiful oil on panel by Eugène Alluaud representing a landscape of the banks of the Creuse circa 1915/1920 signed and dedicated to Claude Haviland lower right (Claude was a descendant of Charles Haviland the famous porcelain maker). Size of the painting alone without frame 27x35cm and 39x46.5cm including frame or 44x66cm in modern frame This is a very beautiful post-impressionist composition by Eugène Alluaud who paints here a landscape of Creuse where we see the river Creuse surrounded by mountains, probably in summer. Made around 1915/1920 Alluaud then uses his Cézannian touch with large flat areas and a very subtle palette made here of a range of greens, yellow, ochre, blue/purple, sky blue etc... Work of very good quality with a very interesting dedication, we

Dealer
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know that Alluaud was known by all the great Limoges industrialists, including the porcelain makers himself. I no longer present Eugène Alluaud therefore emblematic painter and above all unifier of the Crozant school, he is today among the 5 most highly rated painters of this school alongside his friends: Guillaumin (his master), Detroy (his faithful friend), Madeline and Alfred Smith (family ties). Eugène Gilbert

Alluaud was born on March 25, 1866 in Ribagnac (commune of Saint-Martin-Terressus) in a family of porcelain makers and art lovers. His great-grandfather François Alluaud (1739-1799) was a geographer to the king and a porcelain maker, his grandfather François Alluaud (1778-1866) developed the family business, his father Amédée (1826-1871) was one of the great animators of Limousin cultural life under the Second Empire, close to Corot, his brother Charles Alluaud (1861-1949) became known as a renowned entomologist. His father Amédée, an enlightened art lover and collector, received Corot several times in his château in Ribagnac. A close friend of Adrien Dubouché, he supported the painters of Crozant. Upon his death, his friend and painter Charles Donzel gave the young Eugène advice on pictorial matters. Alluaud studied literature at the Jesuit college in Vaugirard and then science at the Lycée Condorcet. He completed his military service as a conditional recruit for one year in 1885-1886. It was during this time that he became friends with the painter Jules Adler. From 1886 to 1889, he was a student at the Académie Julian, in the studio of Bouguereau and that of Robert-Fleury, and traveled throughout Europe (England, Belgium and Italy) and North Africa (Algeria and Tunisia). He owed his major pictorial experience to Crozant. After an initial discovery in 1887, he returned there for a long time in 1891. With his wife Marcelle, he had the house "La Roca" built there, where they settled every summer from 1905. He gathered their artist friends around his table. Together they painted the landscapes of the

Creuse Valley and enjoyed themselves in a joyful atmosphere. Two names emerged from this network of friendships: Maurice Rollinat (1846-1903), the poet from Fresselines, and Armand Guillaumin (1841-1927), co-founder of the Impressionist group, who introduced him to light and color. His painting was therefore strongly influenced by Impressionism "before managing to free itself from it in the 1920s, with a more constructive and synthetic style inspired by Cézanne." He exhibited regularly in galleries, in Limoges at Dalpayrat and in Paris at Durand-Ruel and Drouant. He regularly participated in the Salon des Indépendants and the Salon d'Automne. During the 1900 Universal Exhibition, he decorated the "Palais de la Danse" and the Grandes Marques pavilion-restaurant. President of the jury of the painting section at the Salon d'Automne in 1928, he himself received the grand prize at the French Exhibition in Cairo in 1929. He would finally become a great draftsman of war sketches, as well as a ceramist. This work is in perfect condition, either delivered in its original frame for EUR1,880 or in a contemporary Delf style frame (see last photo) for EUR1,950, your choice. Work guaranteed authentic