



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Cubist Portrait By Gabriel Laurin d'Aix 1901-1973



3 500 EUR

Signature : Gabriel LAURIN D'AIX 1901-1973

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Description

Rare cubist portrait circa 1925-1930 Oil on hardboard 47cm x 35cm plus period frame 65cm x 50cm Signed lower left G.LAURIN D'AIX Student of the School of Fine Arts of Aix en Provence, he participated in the contemporary artistic movements of the interwar period and frequented literary circles, cabarets, becoming the friend of Darius Michaud. He is one-armed like Blaise Cendrars, which brings them together under the occupation; he becomes the hero of one of his romans à clef, "L'Homme foudroyé" (1945). He is the author of square, colorful, lyrical and very expressive canvases. Around 1917, he lost his right hand, he was retired by the state (which provided him with a hook as a hand). Undeterred, he relearned how to write and how to use his left hand. Fatalistically, he explained: In

Dealer

Galerie GUARDIA

Sarl AREDECO

Tel : 0494326698

Mobile : 0610480016

6 rue droite

Le Castellet 83330

life, it's only a small hitch... what the right hand does mechanically, the left must succeed in. From the 1920s he frequented artists in Paris. He studied at the Grande Chaumière in Montparnasse. He was impressed by the work of Fernand Léger, Roger de la Fresnaye, Robert Delaunay, Albert Gleizes and also by Modigliani, and surely (I suppose by Picasso) Uncomfortable in this environment, he returned to Aix and its countryside. An exhibition paid tribute to him at the Ziem Museum in Martigues in 1999. Two books have been dedicated to him. This painting is in very good condition with its slightly worn period frame. Free shipping worldwide.