



PROANTIC

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Ae. Carrier Belleuse, The Three Graces, Art Nouveau Barbotine Ceramics



12 000 EUR

Signature : Albert-Ernest Carrier-Belleuse (1824-1887) &

Manufacture de Choisy-le-Roi

Period : 19th century

Condition : Très bon état

Material : Ceramic

Width : 35 cm

Height : 78 cm

Depth : 32 cm

Description

Albert-Ernest Carrier-Belleuse (1824-1887) -
Choisy-le-Roi Manufactory The Three Graces -
circa 1880 Elegant polychrome faience sculpture
depicting the Three Graces, goddesses of beauty
and charm, shown in a round composition
supporting a decorative bowl. Draped in
pastel-toned garments - blue, yellow, and pink -
they embody the harmony and refinement
characteristic of Carrier-Belleuse's art. The piece
is signed on the terrace and stamped HB & Cie
Choisy-le-Roi on the reverse, resting on an
independent faience base adorned with delicately
modeled and painted flowers. The upper jardinière
is missing; small chips are visible on the floral
ornaments of the base. Teacher of Chéret and
Rodin, and later director of the Sèvres
manufactory, Carrier-Belleuse epitomizes the

Dealer

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decorative revival of the 19th century, blending
Neoclassical inspiration with the virtuosity of
artistic faience.