



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

William Clarkson Stanfield (1793-1867), Hsc "bingen And The Ruins Of St Hildegande", Signed.

680 EUR



Signature : William Clarkson STANFIELD (1793-1867)

Period : 19th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 36

Height : 28

Description

Oil painting on cardboard, representing the ruins of St. Hildegande in Bingen am Rhein in Germany, signature partially visible lower left "C. Stanfield". Some old restoration partially visible on the painting. Painting which deserved cleaning and restoration. Period XIXth. Size of the HSC 29.5 * 21.5 cm and 36 * 28 cm with frame
Clarkson Frederick Stanfield, born December 3, 1793 in Sunderland and died May 18, 1867, is an English marine painter. Son of an Irish actor and author, he began his apprenticeship as a painter at the age of twelve, but he had to go to sea from 1808 to 1816. He was in London in 1816 where he was a theater designer. In 1822 he worked with his friend David Roberts at the Drury Lane Theater. He regularly participated in the Sketching Society[1]. In 1820 he exhibited his

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first paintings at the Royal Academy and was elected an Academician in 1835. He then abandoned his career as a decorator. He made several trips to Europe after 1823. He was in Venice between August and October 1830. Between September and November 1836 he traveled along the banks of the Meuse, the Rhine and the Moselle. In 1833 he was in Suffolk to make drawings for illustrations for an edition of the poems of George Crabbe. As a marine painter, he is particularly known for his storm scenes. He produced illustrations for the books of his friend Charles Dickens. Many of his works were engraved and he sometimes made woodcuts for engraving.