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Pair Of Brutalist Marbella High Stools Attributed To Sergio Rodrigues 1950's

525 EUR



Signature : Sergio Rodrigues

Period : 20th century

Condition : Très bon état

Material : Painted wood

Width : 50

Height : 85

Depth : 45

Description

Pair of Marbella Brutalist High Stools Attributed to Sergio Rodrigues 1950s Sergio Rodrigues (1927-2014), considered the father of modern Brazilian design, infused his furniture with a sensual and warm personality, halfway between modernism and vernacular craftsmanship. Among his iconic creations is the "Marbella" stool, designed in the 1970s for the Spanish manufacturer Confonorm. This model, a true Brutalist icon, is distinguished by its sculptural "T"-shaped seat made of solid wood (often stained beech), supported by a tripod base and a metal ring serving as a footrest. It combines robustness, sculptural aesthetics, and visual comfort, in a raw and contemporary aesthetic. Highly prized today, Marbella stools embody the emancipated design of the 20th century, sought

Dealer

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