



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Hippolyte Lety (1878-1959) Tour Le Bel Villeneuve Les Avignon. Provence, Isère, Vienne, Vidal..



280 EUR

Signature : Hippolyte Lety (1878-1959)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 36

Height : 26

Description

Superb oil on panel by Hippolyte Lety representing the church and the Philippe Le Bel tower in Villeneuve les Avignon, signed lower right + located on the back. Size of the painting alone without frame 26x36cm and 35.5x45.5cm including frame. This is indeed a very beautiful post-impressionist composition by Hippolyte Léty who paints here the emblematic Philippe Le Bel Tower in Villeneuve les Avignon, but he paints it from a rather little-used point of view, where we also see the church and the entrance to the canal on the banks of the Rhone. He uses his usual touch as well as his palette, and he gives thanks to this a superb light so typical of Provence. Very very beautiful achievement by this very beautiful French artist. Hippolyte Lety, born on January 24, 1878 in Vienne (Isère) where

Dealer

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Limoges 87000

he died on December 10, 1959, is a French painter. Marius Hippolyte L  ty is the son of Fran  ois L  ty, carpenter, and Philom  ne Robin, tailor. Pupil in Lyon of Tony Zac and Alexandre Fran  ois Bonnardel, then in Paris, of L  on Bonnat, Ferdinand Humbert and Luc-Olivier Merson, he exhibited at the Salon from 1894 to 1914. He obtained a first medal in 1908, the Raigecourt-Goyon prize in 1925, and the gold medal the following year. He left for Tourcoing where he was a professor at the School of Art. He retired to Vienna where he died on December 10, 1959 at the age of 81. Oil in perfect original condition, pmplus delivered in its beautiful period gilded frame. Work guaranteed authentic.