



Auguste Serrure (1825-1903) - The Harpist - Oil



4 800 EUR

Signature : Auguste SERRURE (Anvers, 1825 - Schaerbeek, 1903)

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Width : 50 cm hors cadre; 76 cm avec le cadre

Height : 72 cm hors cadre; 99 cm avec le cadre

Description

Auguste SERRURE (Antwerp, 1825 - Schaerbeek, 1903) The harpist Oil on panel Signed lower left 72 x 50 cm without frame 99 x 76 cm with frame Circa 1884 Related work: large painting (97 x 130 cm) entitled The Musical Chord currently exhibited at the Royal Museums of Fine Arts of Belgium in Brussels. The Musical Chord was acquired from the artist in 1884.

Belgian genre

and history painter, Auguste Serrure was born in Antwerp on November 2, 1825.

He studied at

the Royal Academy of Fine Arts in Antwerp with Ferdinand de Braekeleer, Gustave

Dealer

Galerie de Lardemelle

19th century paintings and drawings

Mobile : 06 75 51 37 49

4 rue de la Paix

Paris 75007

Wappers and Mathieu Ignace van Brée. A regular at exhibitions in Belgian Salons (Brussels and Antwerp in particular), Serrure also exhibited in London in 1874 and in Paris in 1874 and 1876.

He devotes himself mainly to historicizing genre painting representing the life of wealthy society in the 18th century, in the style of Charles Baigniet and Alfred Stevens.

The artist died on December 2, 1903 in Schaerbeek (Brussels).

Museums: Paris (Mus. d'Orsay), Nantes, Brussels, Louvain, Philadelphia...