



Emile Gallé, 8 Enameled Glasses From The Cristallerie Circa 1871-1876

8 500 EUR



Signature : Emile Gallé

Period : 19th century

Condition : Très bon état

Material : Crystal

Description

Extremely rare set of 8 Christallerie glasses or bowls with twisted feet, polychrome enameled with decoration of flowers pollinated by bees and dragonflies on the feet, gilded frieze highlights Gallé Nancy signature engraved under the foot, work from the first Gallé period in enameled glass Very good condition Height 14 cm, diameter 9.5 cm From 1871 to 1876: "Gallé in Nancy" "Gallé Nancy" signature of Charles Gallé. Gallé was in Nancy the student of Dominique-Alexandre Godron, naturalist and doctor. He carried out studies on plants, animals, insects. He was elected secretary of the Central Horticultural Society of Nancy in 1877. From 1862 to 1864, his father invited him to travel to Germany and England to "see and understand". In 1864, he became a draftsman in his father's

Dealer

Fourrel de Frettes

Antiquites de le Breche, Bazas 33430

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business and, in order to familiarize himself with working with earthenware and glass, decided in 1866 to go to Meisenthal to Burgun, Schwerer & Cie to acquire the practice of the trade and, above all, to learn glass chemistry. Between 1867 and 1894, the glassworks served as a laboratory for Emile Gallé, leader of the Ecole de Nancy, who carried out unprecedented technical and artistic research there, giving Meisenthal the status of "cradle of Art Nouveau glass." One cannot talk about "1900," "Art Nouveau" or "Nancy" without mentioning "Gallé." Master Glassmaker Emile Gallé always wanted his hometown to be associated with his name and his work.