



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Silver Print Photograph, Florman Studio, Stockholm, Circa 1913



160 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting on paper

Length : 30

Width : 23

Description

Photograph produced by the Florman studio in Stockholm, founded by Gösta Florman (1831-1900), one of the most renowned photographers of Swedish high society and the royal court. After his death, the studio was taken over by his son Ernest Florman (1863-1952), himself an accomplished photographer and president of the Swedish Photographers' Association from 1901 to 1937. This framed photograph, depicting a young elegant woman seated, illustrates the continuity and prestige of the studio at the beginning of the 20th century, when it remained a point of reference for Stockholm's aristocratic and bourgeois clientele. Prints from the Florman studio, whether by Gösta or Ernest, embody the refinement of Swedish photography between the late 19th and

Dealer

**Adele de Luca**

Généraliste

Tel : +39 06 96006008

Mobile : +39 3343101057

Via Merulana 68

Rome, Italie 00185

early 20th centuries. The 1913 dating places this print in the period when Ernest Florman was directing the studio, carrying forward his father's legacy and consolidating the reputation of the house.