



## Stamped Paul Sormani, Régence Style Bureau Plat In Rosewood And Gilt Bronze, 19th Century



10 000 EUR

Signature : Paul Sormani

Period : 19th century

Condition : Très bon état

Material : Rosewood

Length : 110.8 cm

Width : 65 cm

Height : 73.5 cm, sous genoux 60 cm

### Description

Magnificent and rare Régence style bureau plat stamped by Paul Sormani. This is a rosewood veneer desk enhanced by superb gilt bronze trim. 3 drawers on the front allow for beautiful storage. Middle desk, that is to say that the reverse is decorated with false drawers in pendant. The top is in red leather gilded with iron. Furniture in very good condition of finding. The front ingot mold is slightly patinated due to use. The lock is engraved P Sormani Paris 10 rue Charlot. And the case underneath is doubly stamped with iron SORMANI. This is a piece of furniture in very good condition, made by one of the most gifted master cabinetmakers of the 19th century. Delivery in wooden crate on pallet by carrier (bulky packaging) on the ground floor in front of your home, 300 euros in France, 1000 euros in

### Dealer

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the EU and 2000 euros rest of the world Paul Sormani (1817-1877) famous cabinetmaker of Lombard origin, is one of the most appreciated creators of furniture of the Second Empire and the beginning of the Third Republic, his credo of 18th century replicas at a time when eclecticism was the order of the day and the most beautiful Louis XV and Louis XVI style models rubbed shoulders with Asian or medieval inspired creations in all bourgeois interiors. After the necessities and other small pieces of furniture came the more important furniture, which would make his reputation. The cabinetmaker successfully participated in several major events, including the Universal Exhibition of 1855, where he received a first class medal, then from 1867 established at 10 rue Charlot in Paris he developed the manufacture of furniture of a first-rate quality of execution inspired by the Louis XV and Louis XVI styles. Sormani knew the consecration, becoming one of the great names of cabinetmaking of the Second Empire, in fact Empress Eugenie, wife of Napoleon III, decorated her palaces with beautiful creations by Paul Sormani. Renowned cabinetmaker and chaser Paul Sormani adorned his furniture with rich decoration of chased and gilded bronzes; taking the best of earlier styles and working with the perfected techniques of the 19th century, such was the objective, perfectly achieved, of this cabinetmaker.