



## Ibeji Twin



450 EUR

Period : 20th century

Condition : Etat d'usage

Material : Solid wood

Height : 28

### Description

PIECE Ibeji Twin REGION Nigeria  
PEOPLE Yoruba DATING Mid-20th  
century MATERIALS Wood CONDITION Patina  
DESCRIPTION The Yoruba people are subdivided  
into several ethnic subgroups, each developing  
distinct stylistic expressions in the field of art.  
The Igbomina, established mainly in the northern  
part of the Yoruba cultural area--present-day  
Kwara and Osun States in Nigeria--constitute one  
of these groups. Their Ibeji representations are  
distinguished by their own characteristics,  
revealing both their roots in a local sculptural  
tradition and their openness to regional  
influences. A representative example is this male  
Ibeji statuette, of rustic craftsmanship, marked by  
large, round eyes that give the figure a striking  
presence. The body is soberly adorned with a hip

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bracelet and a necklace, attributes that underline the symbolic and protective importance given to these effigies. This work thus illustrates the way in which Igbomina sculptors combined formal sobriety and expressive power, in the service of a deeply rooted religious and family tradition. We provide free shipping for each purchase in Europe (included UK and Switzeland)