



PROANTIC
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Maurice Taquoy (1878-1952) Portrait Of A Hunter In Flight And His Falcon



5 600 EUR

Signature : Maurice Taquoy

Period : 20th century

Condition : Parfait état

Material : Gouache

Length : 22 cm hors cadre

Width : 20 cm hors cadre

Description

Maurice TAQUOY (Mareuil sur Ary 1878 - Paris 1952) Portrait of a hunter in flight and his falcon Gouache H. 22 cm; W. 20 cm (frame 46 x 36 cm) Signed lower left, dated 1924 An accomplished horseman, Maurice Taquoy had a deep love of the countryside. With the same enthusiasm, he took up painting and studied at the Académie Julien in Paris. He led a very diverse artistic career, spanning many disciplines. His friend, the artist Bernard Boutet de Monvel (1881-1949), taught him the technique of color engraving and shared an exhibition with him in 1909. This technique allowed him to create luminous and beautiful engravings depicting his favorite subjects: horse racing and hunting, as well as Parisian society and fashion. He also worked as an illustrator for the magazine "Vie

Dealer

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Parisienne" and the prestigious fashion magazine "Gazette de Bon Ton." Maurice Taquoy exhibited his paintings throughout his career at the Salon d'Automne, the Salon des Indépendants, and the Société Nationale des Beaux-Arts. He also enjoyed success in Paris at numerous exhibitions, and received critical acclaim at his second solo exhibition at the Galerie Manzi in 1913. He also created luxury items for the House of Hermès, including saddles, dresses, scarves, and trunks. At the outbreak of World War I, Maurice Taquoy was hired as a war painter. During this period, he photographed the French army in the Marne and Champagne, scenes now preserved at the Musée des Invalides in Paris. After the war, throughout the 1920s and 1930s, he continued to exhibit in numerous Parisian galleries with great success. In July 1931, he also produced a collection of gouaches depicting motor racing scenes at the Newmarket Races. Later, during the Second World War, he painted a series of illustrations of daily life in Paris under the Occupation. In 1949, he exhibited a group of twenty works devoted exclusively to horse racing. This was his last exhibition, and he died in 1952. The subject of our gouache seems unique to Taquoy, as it depicts a hunter holding a bird of prey, most likely a falcon. The scene takes place in England (red-liveried riders in the background), and several birds of prey are used in this hunt, according to the porter behind our man.