



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Path In St Tropez Dany Lartigue 1961



1 100 EUR

Period : 20th century

Condition : En l'etat

Description

made in 1961 Oils on canvas 72 cm X 91cm
Signed top left Canvas a little loose (missing the central reinforcement of the frame) some missing parts due to rubbing (see photo) A rod of the frame detached Dany Lartigue (1921-2017)
Settled in Saint-Tropez at the end of the Second World War, Dany Lartigue was part of the circle of artists supported by the Maeght gallery at the end of the 1940s. His work was the subject of numerous exhibitions, both in Paris and in the city of Saint-Tropez, particularly during the 1950s and 1960s. A passionate painter, he also had a keen interest in entomology, which led him to found the Butterfly Museum of Saint-Tropez, which still bears witness to this other facet of his life today. Born into a family of artists, he was the son of photographer Jacques Henri Lartigue, a

Dealer

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major figure in French photography, and the father of Martin Lartigue, who first made his mark as a child in *The War of the Buttons* as "little Gibus," before turning to painting himself. Dany Lartigue summed up his vocation thus: "I did not choose to be a painter; painting came to me. Since the dawn of my life, I have held a brush like others hold their breath. My painting has never sought to deliver a message; it is simply the reflection of my existence, the mirror of my soul."