African Tribal Art - Dan Mask



380 EUR

Period : 20th century

Condition : En l'etat

Material : Solid wood

Width : 13 cm

Height : 23 cm

Description

Ex-French collection. African Gela (or Geh-Naw) mask from the Bassa of Liberia, characterized by a sculpted face ending in a point. Touches of red and blue contrast elegantly with the glossy black patina of the wood. The Bassa people, settled on the Liberian coast, mainly around the Grand-Bassa region, saw their culture and art influenced by neighboring groups, notably the Dan and the Kpellé. The Bassa have initiation societies, both male and female. Among them, the Chu-den-zo is at the origin of this type of ritual sculpture. The Geh-Naw, or Gela, mask was traditionally worn on the dancer's forehead, attached to a wicker frame and accompanied by fabrics completely covering the wearer's body. It was used in a graceful dance marking the end of the initiation rite for young boys. Today, these

Dealer

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masks are also used during ceremonies welcoming distinguished visitors. Base included.This piece comes with its certificate of authenticity.PS: What does the certificate of authenticity consist of? https://www.galerie-art-africain.com/faq.aspx?qid=8PLEASE NOTE: THE SHIPPING PRICE INCLUDES INSURANCE AGAINST LOSS, THEFT, AND BREAKAGE.