# Pierre Lardin, Rectangular Mirror With Glazing Bars, 1940s



1 500 EUR

Signature : Pierre Lardin

Period : 20th century

Condition : Etat d'usage

Material : Glass

Width : 71 cm

Height : 86 cm

## Description

Large rectangular mirror with salmon pink tinted mirror screens, decorated with bronze stars and a double gilt wood frame. 1940s. Dim. 86 cm x 71 cm. Some traces of oxidation are visible as well as a break in the top left of the mirror. Pierre Lardin (1902-1982) is a French master glassmaker and designer, famous for his engraved mirrors, true jewels of Art Deco. Trained at the École Boulle and the Beaux-Arts in Paris, he distinguished himself with his innovative technique of mirror engraving using acid and sandblasting, which he experimented with from the 1920s, particularly on ocean liner construction sites. His mirrors, often decorated with geometric patterns or stylized figures, combine elegance and modernity. They embody the Art Deco spirit through their graphic rigor and refinement, while

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playing with light and reflections. Some of his pieces, such as those exhibited at the Salon des Artistes Décorateurs or preserved in museums, demonstrate his genius for transforming a utilitarian object into a work of art. Lardin also collaborated with renowned architects and decorators, such as Maurice Dufrêne, to integrate his mirrors into furniture sets or interior decors, thus marking the history of French design.