



## Second School Of Fontainebleau (c. 1600) - The Goddess Diana Under The Moon



6 500 EUR

Period : 16th century

Condition : Bon état

Material : Oil painting on wood

### Description

Oil on panel. The panel is presented stabilized by clamps. The Montbaron Gallery is proud to present this masterpiece of the French Renaissance, a magnificent nude depicting the goddess Diana. The slender and elegant forms, the sophisticated tone, and the naturalistic landscape testify to the penetration of Mannerist formulas in the France of Henry IV. Slender and graceful, the pearly-skinned goddess radiates under the spell of her star, the mysterious moon, in a nocturnal Arcadia evoking more the freshness of Flemish landscapes than the Italian gardens of the Cinquecento. In the background, the blurred silhouette of a nymph gradually fades into darkness. This singular work should be understood in the light of notable court artists such as Toussaint Dubreuil, Martin Fréminet, and

### Dealer

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Ambroise Dubois, with Diane de Poitiers, Henry IV's exceptional lover, often compared to the goddess in her portraits, as a potential source of inspiration. The work is accompanied by an ultraviolet light photograph. - Unframed image dimensions: 41 x 58 cm / 62 x 78 cm, with a sumptuous early 20th-century historicist frame. - Galerie Montbaron includes a technical sheet prepared by a certified art historian with all its lots. This sheet is sent digitally upon request.