



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Engraving By Jean Marot



150 EUR

Signature : Jean Marot (Paris, 1619 - Paris, 1679)

Period : 17th century

Condition : Parfait état

Material : Paper

Length : 41.5

Height : 29

Depth : 2

Description

Very beautiful engraving by the architect and engraver Jean Marot representing the Hotel de Liancourt in a landscape animated by riders and walkers. Marot's art lies in his architectural perspective mixed with the animated landscape of characters witnessing the urban animation. The play of shadow and light is perfectly expressed here on the buildings surrounding the perspective of the private mansion. The legend indicates "View and perspective of the Hotel de Liancourt when it will be completed according to the design of Mr Mercier, architect of the king" the signatures at the bottom of the legend: "drawn and engraved by J Marot" "With privilege of the King" "In Paris at Pierre Mariette rue St jJacques à l'Esperance" The engraving is carried by a beautiful modern frame finished by a mahogany

Dealer

Galerie des Hauteurs

Objets d arts et de curiosités 19e -20e siecle

Mobile : 0645175098

837 Route de la Joux Dessus

Prémanon 39220

wood rod with geometric

lines-----Jean

Marot is the son of a Protestant carpenter, Girard

Marot. He lived his entire life in

Saint-Germain-des-Prés, where there was a

community of Protestant artists and craftsmen

from the Netherlands. No details of his training

are known. He probably began his studies in his

father's workshop. His early prints include views

of Roman monuments. Hippolyte Destailleur

notes that Adam Philippon (1600-1645),

"carpenter and ordinary engineer to the king," a

print publisher, brought a colony of artists to

Rome. He speculates that Jean Marot, the son of a

carpenter, may have been part of this trip. Jean

Lepautre (1618-1682), draftsman and engraver,

was trained by Adam Philippon. Jean Marot is the

architect of the hotels of Mortemart and

Monceaux in Paris, of the facade of the church of

the Feuillantines in the Faubourg Saint-Jacques,

of which François Blondel collected the plans in

his Architecture française, of the grottoes of the

apartments of Madame de Montespan and

Madame de La Vallière at the castle of

Saint-Germain-en-Laye, of the facade of the hotel

of Pussort and of the castle of Lavardin in Maine.

He is the author of several projects that were

never realized. He presented a project for the

main facade of the Louvre, for the castle of the

Electeur Palatine in Manheim and for baths in

Maisons: these projects are published in the

Grand Marot. He was the father of the architect

Daniel Marot.