



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Armand Guillaumin (1841 - 1927) -- View Of Crozant, 1921



38 000 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

View of Crozant, 1921 Oil on canvas, signed lower left and dated on the back of the frame June 1921. 45 x 54 cm. Certificate of inclusion in the second volume of the catalog raisonné of Armand Guillaumin currently being prepared by the Guillaumin committee. Armand Guillaumin: The other face of Impressionism Born in Paris into a working-class family from Moulins in the Bourbonnais, where he spent his holidays as a child, the young Armand Guillaumin began working in Paris in his uncle's shop while studying drawing in the evenings. In 1860 he joined the Académie Suisse where he met Cézanne and Pissarro, with whom he would remain in close collaboration throughout his life. Unable to make a living from his painting, he obtained a night job at the Ponts et Chaussées

Dealer

Galerie Alexis Pentcheff

19th & 20th centuries paintings

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department so that he could paint during the day. From the 1870s, he worked with Camille Pissarro in Pontoise, a French village affected by industrialization. Guillaumin shared with the master his love of landscapes and adopted his style and carefully ordered pictorial composition. Cézanne, still a student of Pissarro, joined them. From his work with Pissarro and Cézanne, Guillaumin developed a landscape art where perspectives open up through winding paths and in which a vision of industry tinged with a certain romanticism sometimes intervenes. The artist participated in the first exhibition of the Impressionist group in 1874 and exhibited at most of the following editions, as well as at the Salon des Refusés. Towards the end of the 1880s, Guillaumin became friends with Vincent Van Gogh, whose brother, Théo, sold some of his paintings. At the same time, he became known in the United States thanks to an exhibition devoted to Impressionist painters organized by the famous art dealer Durand-Ruel. At the end of the century, a large lottery win finally allowed him to devote himself full time to his passion. He stayed regularly in Crozant, a small village in the Creuse department, where he liked to paint the banks of the river on location. His painting became more subjective, he began to use very expressive colors, soon anticipating the Fauves. He visited the Côte d'Azur several times, notably Agay. Guillaumin died in 1927, aged 86. He would be the last survivor of the Impressionist group, of which he was one of the most faithful and loyal members. Discover more of this artist's works on the gallery's website: <https://www.galeriepentcheff.fr/fr/peintre-armand-guillaumin>