



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Camille Pissarro - Vachere Au Bord De l'Eau - Etching And Drypoint



1 200 EUR

Signature : Camille PISSARRO

Period : 19th century

Condition : Bon état

Material : Paper

Width : 12,8 cm (sujet) / 13,5 cm (cuvette) / 24,2 cm (feuille)

Height : 19,3 cm (sujet) / 20 cm (cuvette) / 33,5 cm (feuille)

Description

Camille PISSARRO (1830-1903) Vachere au bord de l'eau 1890 Etching and drypoint on Japanese paper 8th state on 819.3×12.8 cm (subject) / 20×13.5 cm (platemark) / 33.5×24.2 cm (sheet) Numbered 15/100 lower right Stamp "Atelier C. Pissarro" lower left in the plate (Lugt 2031a) Reference Delteil n°93 Work visible by appointment in Boulogne-Billancourt (92).---Created in 1890, this etching was prepared by a drawing and reworked several times by Pissarro: 8 states are listed, which gradually include additions and reworks in etching and drypoint as well as scrapings. As with most of his prints, the intermediate states were only printed in a few proofs, which served the artist to evaluate his work before resuming it. The 8th state gave rise to a larger print run with 9 or 10 trial proofs

Dealer

1900 by SP

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Mobile : 0630673845

Sur RV / English spoken

Boulogne-Billancourt 92100

as well as 100 proofs found in the artist's studio at his death, numbered and marked with the studio stamp. These include 60 prints on Holland paper, 26 on old blue paper and 14 on Japanese paper (numbers 15 to 20 and 41 to 48), including ours numbered 15/100. Considered by Loys Delteil to be among the most representative prints of Camille Pissarro's talent as an engraver, this *Vachere au bord de l'eau* was also published posthumously in the *Gazette des beaux-arts* of May 1, 1904 to illustrate Théodore Duret's article on the artist.