



Sculpture - Pointing Dog , Pierre - Jules Mêne (1810-1879) - Bronze



2 600 EUR

Signature : Pierre - Jules Mêne (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 29 cm

Height : 22 cm

Depth : 12 cm

Description

Bronze proof with brown patina , representing a hunting dog , of the "Setter" breed , by the sculptor Pierre-Jules Mêne (1810-1879). The energy and hunting instinct of the dog are highlighted here . The dog is shown at a standstill , its senses are alert , it looks attentively at the mass of vegetation , where it detects its prey without even seeing it , thanks to its sense of smell . In Mêne's work , the dog is the loved and pampered animal , studied and represented more than all the others. If hunting is the axis of his work, the dog is the constitutive element par excellence . In animal sculpture , Mêne is the artist who left us the most models of canids , all perfectly treated in a realistic manner , and represented with an artistic truth and an anatomical rigor which will not weaken over the

Dealer

Galerie Caroline Miguët-Giafferri

Sculptures XIX^e et XX^e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue
des Rosiers
Saint-Ouen 93400

years . Signature of the sculptor "P.J.MÊNE" in hollow , on the richly chiseled naturalist terrace and decorated with vegetation . Sculpture of old edition , period second part of the XIXth century . Perfect state of conservation and patina .

Dimensions : 22 cm x 29 cm x 12 cm

Pierre - Jules Mêne (1810-1879)

Pierre - Jules Mêne is a French sculptor , born on March 25 , 1810 in Paris , the city where he died on May 20 , 1879 . He is considered to be one of the main representatives of animal sculpture in the 19th century . Pierre - Jules Mêne produced many animal sculptures , particularly in vogue under the Second Empire , like Antoine-Louis Barye , Auguste Cain , Pierre Louis Rouillard and , later , François Pompon . P.J Mêne specialized in small bronzes, and did not produce work for public statuary . His animal subjects have enjoyed great popular success . Exclusive publisher of his works , the perfection of his productions is widely recognized . He reveals himself , with Antoine-Louis Barye , as the one whose success has been the most constant , and this over the longest period . Pierre - Jules Mêne appears to be one of the best wax practitioners of his time .