



Sculpture - Group Of Bassets , Ravageot And Ravageode , Emmanuel Fremiet (1824 -1910) - Bronze



2 300 EUR

Signature : Emmanuel Frémiet (1824 -1910)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 16 cm

Height : 15 cm

Depth : 13.5 cm

Description

Bronze group with brown patina , representing the famous basset hounds of Napoleon III "Ravageot and Ravageode" , exhibited at the Salon of 1853 , by the sculptor Emmanuel Fremiet (1824-1910) . Version with chain around the necks of the dogs . Signature of the sculptor "E. FREMIET" in hollow , on the richly chiseled naturalist terrace , where a snail appears . Sculpture of old edition , period second part of the 19th century . Perfect state of conservation and patina . Dimensions : 15 cm x 16 cm x 13.5 cm Emmanuel Fremiet (1824-1910) Emmanuel Fremiet is a French animal sculptor , born on December 6 , 1824 in Montrouge . Main representative of rationalist realism and even French naturalism of the second half of the 19th century . He entered the studio of his uncle

Dealer

Galerie Caroline Miguet-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue des Rosiers

Saint-Ouen 93400

François Rude , after having attended evening classes . The fashionable theme of the "Confrontation between Man and Beast" inspired Emmanuel Fremiet and other artists . He was elected member of the Academy of Fine Arts in 1892. Emmanuel Fremiet succeeded Antoine-Louis Barye (1795-1875) as professor of animal drawing at the Museum of Natural History in Paris . He became the official sculptor of the third Republic . Emmanuel Fremiet died in Paris on September 10 , 1910 .