



Portrait Of Amélie Marguerite Kautz Of The King Of Rome, Son Of Emperor Napoleon (1816).



2 500 EUR

Signature : Amélie Marguerite Kautz

Period : 19th century

Condition : Très bon état

Length : 17

Width : 20

Description

Amélie Marguerite Kautz (1796-1860), after Jean-Baptiste Isabey Portrait of the King of Rome, son of Emperor Napoleon I Vienna, May 1816 Watercolor and gouache on paper, oval view (14 x 11.5 cm without frame, 17 x 20 cm with frame). In an elegant gilt brass and black wood frame. On the back, a 20th-century label states that this portrait was brought back from Schönbrunn by Madame Soufflot, a moving souvenir of the Viennese stay of the King of Rome, exiled after the fall of the Empire. The artist Amélie Marguerite Kautz, daughter of Frédéric Chrétien Kautz and Jeanne Françoise Fléchet, was a talented miniaturist. She produced several portraits after Isabey, whose style and finesse marked the painting of the First Empire. Married in 1835 to the Count of Lacépède, she

Dealer

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left a discreet body of work that is appreciated by lovers of court portraits. This delicate portrait bears witness to Napoleonic iconography and the memory of the only son of Napoleon I and Marie-Louise, who became Duke of Reichstadt in Vienna, where he died prematurely in 1832.(B3390/G185)