PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henri Martin (1860 - 1943) -- Communicant Holding A Commemorative Wreath, Circa 1930



7 000 EUR

Signature : Henri Martin

Period : 20th century

Condition : Bon état

Material : Paper

Description

Communicant holding a commemorative wreath, circa 1930Greasy crayon on paper. 73 x 43 cm Provenance: Cyrille Martin Estate. Notice of inclusion in the archives intended for the preparation of Henri Martin's catalogue raisonné by Marie-Anne Destrebecq-Martin. Project for the triptych Monument aux morts de Cahors. These three monumental canvases (385 x 280 cm each), presenting a panorama of the city, were intended to occupy the three arcades of Cahors Town Hall. However, they were never installed there, the very idea of a monument to the dead of a pictorial rather than sculptural nature having aroused a lively controversy. Deprived of their usual function, the works first adorned the municipal council chamber before joining the museum in 1970. Henri Martin: From academic

Dealer

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tradition to colorful modernity Henri Jean Guillaume Martin was born in Toulouse in the summer of 1860. His father was a cabinetmaker, but he was quickly drawn to the world of art. Thus, from 1877 and for two years, he studied at the École des Beaux-Arts in Toulouse in the studio of the painter Jules Garipuy. Subsequently, a municipal scholarship allowed him to continue his apprenticeship in Paris under the watchful eye of his master Jean-Paul Laurens, painter and sculptor. In 1885, his trip to Italy marked a turning point in his life, reflected in his art in particular by a more poetic approach. Indeed, having left with the aim of studying primitives, the young artist began to distinguish himself technically: this geographical distance allowed Henri Martin to create a distance from his academic achievements and to stand out by developing his own style: short touches, bright and vivid colors, idealized scenes and a dreamlike atmosphere in particular. At the beginning of the 20th century, the painter put his art at the service of numerous public commissions, decorating buildings such as the Capitol of his hometown, the Sorbonne and the Élysée (1908) or the Council of State (1914-1922). Once installed in his studio in Labastide-du-Vert (Lot) he moved away from the symbolist themes of his beginnings, without however abandoning them, to move towards a style mixing fauvism and pointillism. Named Commander of the Legion of Honor in 1914, he was elected a full member of the Académie des Beaux-Arts (painting section) in 1917. Henri Martin died in 1943 in Labastide-du-Vert, but remains a renowned artist whose universe, imbued with poetry, dreams, and mystery, is an invitation to travel, recalling his favorite writers: Baudelaire, of course, but also Verlaine, Poe, and Lord Byron. Today, the Cahors Henri-Martin Museum continues to honor the painter's work, permanently exhibiting more than fifty of his paintings. Discover more of this artist's works on the gallery's website: https://www.galeriepentcheff.fr/fr/peintr

e-henri-martin#Bio