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Giovanni Francesco Castiglione (genova 1641 - Mantova 1716) "circe"



9 500 EUR

Signature : Giovanni Francesco Castiglione (Genova 1641 - Mantova 1716)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 45

Height : 60

Description

Published in "Gio. Benedetto Castiglione Genovese, il Grechetto a Roma. Committenza e opere", Genoa, 2022, pp. 248-251. In a wooded landscape at dusk, a young shepherdess sits against a rock, surrounded by sheep, goats, and a calf. Her refined appearance - elegant garments and a pearl bracelet - contrasts with her supposed condition. The detail of an armor set hanging from a tree reveals her true identity: Circe, the sorceress of the Odyssey, who transformed Ulysses' companions into beasts. This allegorical depiction, where Circe appears under innocent features, is attributed to Giovanni Francesco Castiglione (Genoa, 1641 - Mantua, 1716), son of Giovanni Benedetto, known as "Il Grechetto." Active in Mantua, where he was appointed court painter in 1681, he continued his father's style,

Dealer

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steeped in biblical and mythological themes. The work was recently published in a volume devoted to new research on the Castiglione family.