



Traditional 19th Century Oak Religious Icon, Mother Of God, Joy Of All Who Sorrow



2 400 EUR

Period : 19th century

Condition : Bon état

Material : Oak

Width : 30

Height : 35

Depth : 3

Description

Russia / 19th century / Religious Icon / oak /
Baroque / Antique

Religious Russian Icon "The Suffering Mother God", 19th Century in tempera on panel from the estate of a collector. This monumental icon pictures the Mother of God with crown and sceptre and around Her some works of Her Mercy. This authentic piece was hand painted on an oak wooden panel, exemplifying traditional religious artistry from this era.

The icons of the "Mother of God, Joy of All who Sorrow", appearing in Russia since the 17th century, are based on the texts of certain Marian prayers, first and foremost a hymn from the Ottoèco, Tone 2: "Joy of all who sorrow, thou art

Dealer

Gallery K7

Antiquités et design

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advocate to the helpless, sustenance to the wretched, comfort to the pilgrims, staff to the blind, helper of the weak, protector and intercessory of the weary, helper of orphans and mercy from the Most High, O Most Pure: hasten, we pray thee, to save thy servants." Contributing to the spread of devotion to this iconographic style was the miraculous healing of a woman attributed to the icon preserved in the Church of the Transfiguration on Ordynka Street in Moscow in 1688.

This beautiful detailed 19th century antique icon captures the serene grace of Mary, enveloped in a gentle embrace with her beloved children, radiating a sense of peace and protection. The rich colors and intricate details bring the scene to life, inviting viewers to reflect on the profound bond of motherhood and spirituality. Perfect for adorning your home, this hand painted religious work serves not only a beautiful decorative piece but also as a source of inspiration and comfort.