



Sculpture - Maternity , Paul Dubois (1829-1905) - Bronze



6 500 EUR

Signature : Paul Dubois (1829-1905)

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 21 cm

Height : 65 cm

Depth : 30 cm

Description

Important bronze group , with brown patina , representing an allegory of "Motherhood" , by the sculptor Paul Dubois (1829-1905) . An intimate and delicate work , which evokes the sweetness of maternal bonds , of infinite and unconditional love . We observe a circularity of gestures and looks , which find their centrality in the figure of the mother , while the infant is suckling , and the young child is peacefully asleep , the mother looks gently at her toddlers , whom she holds against her , in a tender and protective gesture . This allegory presents the gesture of breastfeeding as an expression of generosity and devotion . The realistic style and the perfect finesse of execution are characteristic of the works of Paul Dubois . A touching scene of maternity which brings us back to the

Dealer

**Galerie Caroline Miguet-Giafferri**

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue  
des Rosiers

Saint-Ouen 93400

fundamental values of the family , and more precisely of maternal love . Bronze signed "P.DUBOIS" in hollow , on the back of the sculpture . Signature of the founder "F.BARBEDIENNE.Fondeur.Paris", on the side of the terrace . Circular stamp "Achille Collas", affixed from 1848 on the bronzes published by Ferdinand Barbedienne . Sculpture of old edition , period second part of the 19th century . Perfect state of conservation and patina . Dimensions : 65 cm x 21 cm x 30 cm Paul Dubois (1829 - 1905)

Paul Dubois is a famous French sculptor and painter , born on July 18 , 1829 in Nogent-sur-Seine . Paul Dubois is the son of François Antoine Dubois (1798-1868) , royal notary , Mayor of Nogent-sur-Seine and General Councilor of Aube , and the great-nephew of the sculptor Jean-Baptiste Pigalle . After studying law , he was admitted to the School of Fine - Arts in Paris in the workshop of Armand Toussaint . He went to train in Rome and Florence for four years , where he was influenced by the Art of the Italian Renaissance . He debuted at the Salon of 1860 , he obtained a medal for his first two statues , "Saint John the Baptist" and "Narcissus in the bath" , in 1863 . Deeply influenced by Italy and the Art of the Renaissance , he became a leader of the so-called "Florentine" sculptors , emulators of their predecessors of the "Quattrocento" . Back in Paris , marked by his stay in Italy , Paul Dubois attracted great success from the start with his refined works , inspired by the Italian Renaissance . It was in this vein that he modeled the "Florentine Singer", and with it obtained the "Medal of Honor" from the Salon of 1865 . In 1865 and 1876 , Paul Dubois obtained a Medal of Honor at the Salon of Fine Arts . He was elected a member of the Academy of Fine Arts in 1876 . In 1873 , Paul Dubois was appointed Curator of the Luxembourg Museum . In 1878 , he succeeded Eugène Guillaume as director of the school of Fine-Arts in Paris , where his students included "Fabio Stecchi" and "Camille Claudel" until she met Auguste Rodin in

1884 . His Monument to "Joan of Arc",  
inaugurated on the Parvis of Reims Cathedral in  
1896 , also contributed to his fame and earned  
him a promotion to Grand Cross of the Legion of  
Honor by the President of the Republic , Felix  
Faure . Paul Dubois died on May 23 , 1905 in  
Paris . He is buried in the Pere-Lachaise  
Cemetery (9th division) . His funeral monument  
is decorated of a bronze statue by the sculptor  
representing his mother , Claudine Sophie .