



Jean-bertrand Pegot-ogier "the Boat" Early 20th Century- Breton School - Post-impressionism



1 800 EUR

Signature : Jean-Bertrand PEGOT-OGIER (1877-1915)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 24,8cm hors cadre

Height : 32,8cm hors cadre

Description

A pretty post-impressionist window onto a bucolic landscape, composed at early 20th century by the painter Jean-Bertrand Pégot-Ogier. Using brief, lively and vigorous touches, in a mixture of pastel tones, the painter depicts under a morning mist, a wood and a boat stranded on the bank of a river. This is certainly the Blavet, a natural setting that Pégot-Ogier knew as a child and that he loved to paint. Jean-Bertrand Pégot-Ogier, known as Jean Pégot as an athlete, was born on May 7, 1877, in Salamanca, Spain. He was a French painter, engraver, illustrator, photographer, writer, and cyclist. The Pégot-Ogier couple educated their two children in science, art, music, painting, photography, and literature. The house and gardens overlook a splendid view of the banks of the Blavet River.

Dealer

Varenne

Tableaux. Objets de charme et de collection.

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His father, Eugène Pégot-Ogier, was part of the circle of intellectuals who gravitated around Victor Hugo during his exile in Guernsey. He died in 1895. Pégot-Ogier joined the Ecole de Concarneau and received teachings from Théophile Deyrolle and Alfred Guillou. In 1900 and 1901 he exhibited at the Salon des artistes français in Paris. He exhibited two works in Nantes in 1904, then two more in Rennes in 1905. Jean-Bertrand Pégot-Ogier's painting is marked sometimes by impressionism, sometimes by synthetism. He became an artistic collaborator of the newspaper *Le Breton de Paris*, secretary of the Association of Morbihannais de Paris, then secretary of the Fédération des Bretons de Paris. In 1907, he organized a large exhibition in Lorient under the patronage of the Breton Rescuers and the Navy. In March 1908, the Société lorientaise des beaux-arts was created, of which he became vice-president. In 1909, he held an exhibition in Cologne, Germany. Aspirant in the 265th Infantry Regiment, Jean-Bertrand Pégot-Ogier was killed on October 2, 1915 at the front in Attichy in the Oise. The academic work of Marie-Christine Train, carried out in 1990 under the direction of Denise Delouche, has allowed the painter to be rediscovered. The Faouët Museum in Morbihan, dedicated a major retrospective exhibition to the artist from June 27 to October 11, 2015, to revive his work and honor his memory on the occasion of the hundredth anniversary of his death. A catalog was published on this occasion: *Jean-Bertrand Pégot-Ogier 1877-1915* at Liv-Editions by the two authors Jean-Marc Michaud and Christian Bellec. Oil on canvas, in perfect condition, signed and with a dedication at the bottom left "to M. Gayet - Study - Pégot-Ogier" Size : 12,9 x 9,8 Inches without frame and 20,8 x 17,3 Inches with its wooden and stucco frame from Maison RG.