



Giuseppe Tassoni (1653-1737) - Young Shepherd And His Flock - Hst- Signed -102 X 152 Cm

10 000 EUR



Signature : Giuseppe TASSONI (1653-1737)

Period : 18th century

Condition : Restauré par notre atelier

Material : Oil painting

Width : 152

Height : 102

Description

Giuseppe Tassoni, oil on canvas Young shepherd and his flock - signed lower right - 102 x 152cm - 122 x 172 with the frame - Beautiful original gilded wooden frame. Provenance: June 1984 sale "furniture from the Château du Bosc". Perfect condition, restored in our workshop. Born in Rome in 1653, Giuseppe Tassoni lived in his city until around 1669. He then traveled for about five years, returning to his home city in 1674. From 1678, he settled in Naples, where he remained until his death. He specialized in landscapes, pastoral scenes (shepherds, flocks), and animals. He painted more serene landscapes, less contrasted than some of his Baroque predecessors, with a peaceful atmosphere, light colors, a rustic ambiance. His work reflects influences from Salvator Rosa, Rosa da Tivoli,

Dealer

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18th and 19th century furniture and art objects

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Domenico Brandi. He is also compared to painters from his teNaples, and admired by Paolo De Matteis. His reputation is relatively good among Neapolitan collectors. He was esteemed, his paintings were included in the collections of the Neapolitan nobility -- for example Geronimo Ferdinando Alcaron de Mendoza, the Duchess of Terranova and Monteleone, Gioanna d'Aragona Pignatelli, the Duchess of Canzano Isabella Coppola, etc. De Dominicis, his biographer, describes him as a "valente artefice" (a skillful creator). His pastoral style is less dramatic than the "classical" Baroque of the previous period; it favors peaceful, luminous scenes, less contrasted. He seems to have mixed a taste for mythologized rustic nature with influences from the idealized landscape.