



Sureau - Still Life With Fruits Oil On Canvas Late 19th Century



4 200 EUR

Signature : Sureau (actif au XIXeme siècle)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 73

Height : 92

Description

Sureau - Still Life with Fruits Oil on canvas late 19th century This exquisite still life by Sureau beautifully exemplifies the artist's technical skill and aesthetic sensitivity in depicting fruits and objects with striking realism. The composition showcases a rich variety of harmoniously arranged fruits, including a wicker basket filled with bluish plums, peaches, pears, a cluster of white grapes, vine leaves, and a few dried leaves, which lend a natural and seasonal quality to the scene. Strawberries scattered across a cabbage leaf enhance the sense of freshness and abundance, while a pear and a peach in the foreground, along with a few fallen fruits, create depth and realism. This still life exudes abundance and prosperity, themes central to the genre. It also evokes the fleeting nature of life and the

Dealer

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ephemeral beauty of everyday objects, a classic reflection in still life art. The overall atmosphere is both lush and serene, inviting contemplation and an appreciation of nature's simple pleasures. Provenance: Château de l'Abbaye, Neuville-lès-la-Charité. Technique and Dimensions: Signed lower right by Sureau, late 19th century. Unframed: height 36 1/4 in. - width 28 3/4 in. Framed: height 46 1/16 in. - width 38 9/16 in. Condition: In fine original condition.

Handsome patinated wood

frame. Biography: Sureau: A Subtle Artist

Between Tradition and Realism (19th-20th

Century) Active at the turn of the 19th and 20th

centuries, Sureau stands out as one of the French

painters whose work, though less documented

than that of his more famous contemporaries,

elegantly embodies the artistic heritage of his

time. Specializing in still lifes, animal studies,

and human figures, he developed a style that is

both precise and sensitive, marked by meticulous

attention to detail and a subtle palette. His artistic

approach is rooted in the great French realist

tradition, yet infused with a personal touch that

shines through in his rendering of textures and

atmospheres. His still lifes, a genre in which he

excelled, reveal his talent for capturing the

fleeting beauty of everyday objects, while his

depictions of animals and portraits demonstrate

keen observation and masterful technique.

Though little is known about his life, his work is

characterized by a constant quest for balance

between fidelity to reality and aesthetic

harmony. Sureau's oeuvre belongs to a period of

artistic transition, where academic realism

coexisted with the emergence of modern

movements. Often described as timeless, his work

continues to captivate art lovers for its ability to

combine technical rigor with subtle emotion.

Though rarely exhibited during his lifetime, his

artistic legacy endures through canvases that,

with their quality and authenticity, offer a

valuable glimpse into French painting at the turn

of the 20th century.

<https://www.proantique.com/en/1619784-sureau-still-life-with-fruits-oil-on-canvas-late-19th-century.html>