



Alphonse Lecoq (1833-1914) A Riverside Hamlet Oil On Canvas Circa 1880-1890

3 800 EUR



Signature : Alphonse Lecoq (1833-1914)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 125

Height : 65

Description

Alphonse Lecoq (1833-1914) A Riverside Hamlet
Oil on canvas circa 1880-1890

This painting, signed by Alphonse Lecoq--a renowned 19th-century French artist celebrated for his landscapes and rural scenes--depicts a pastoral and realistic scene characteristic of the French school of the era.

The composition portrays a small village or hamlet by the water, likely a river or pond. The atmosphere is serene and almost nostalgic, bathed in soft light that suggests either early morning or late afternoon. The style is emblematic of rural realism or the Barbizon School, which sought to authentically represent peasant life and natural landscapes.

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Though rural themes are less common in Alphonse Lecoz's oeuvre, he skillfully captures the light and ambiance of this setting. This work aligns with the tradition of:

Realism: The faithful depiction of buildings, vegetation, and the figure reflects a commitment to portraying rural life as it truly was, without excessive idealization.

Emotion: The scene conveys a sense of tranquility and simplicity, almost an invitation to contemplation. It also evokes a certain nostalgia for a traditional way of life that was fading with industrialization.

Influence of the Barbizon School: Like Corot, Millet, and Rousseau, Lecoz renders landscapes and rural scenes with sensitivity, emphasizing the harmony between humanity and nature.

Technique and Dimensions:

Signed lower right by Alphonse Lecoz (circa 1880-1890).

Dimensions:

Unframed: height 25 9/16 in. - width 49 3/16 in.

Framed: height 31 1/2 in. - width 55 in.

Condition:

In good condition. Handsome patinated wood frame.

Biography:

Alphonse Lecoz (1833-1914) was a French landscape painter associated with the Barbizon School, an artistic movement that rejected historical or mythological subjects in favor of rural and natural scenes. Artists of this school sought to capture the simple, authentic beauty of the French countryside, often with a poetic or melancholic touch.

Lecoz also drew significant inspiration from the Venetian School, masterfully producing numerous paintings on the theme of Venice.