



---

## Museum - Knife-carved Monoxyli Frame - Folk Art - Geometric Decoration

280 EUR



Signature : Girodet Claude

Period : 19th century

Condition : Très bon état

Material : Solid wood

### Description

Late 19th century - Auvergne, Haute-Loire  
France Beautiful fruitwood frame, carved in one piece and meticulously sculpted with a knife. The decoration, entirely handmade, consists of a series of rosettes and geometric stars, forming a continuous frieze of remarkable regularity. This patient work, inherited from a deeply rooted popular tradition, testifies to the skill of mountain craftsmen in transforming a simple piece of wood into an object of art. The reverse bears the name of its maker, "Girodet Claude," giving this frame a rare identity in popular art, where most works remain anonymous. The surface retains in places an old layer of varnish, patinated by time, which highlights the relief of the motifs and adds to the depth of the whole. Intended to hold a pious image, a portrait, or a photograph, this frame was

### Dealer

**STUDIO ML +**

Religious Art - Folk Art - Curiosities - Early Period

Mobile : 0663167866

Maussane-les-Alpilles 13520

not a simple support, but a domestic setting. Its presence on a mantelpiece or sideboard enhanced the emotional value of the image it contained, inscribing the intimate in the everyday setting. Each notch, each engraved motif tells a silent story: that of a peasant-artisan sculpting in the evening, leaving through his gestures the mark of a memory and a fervor. Condition: small wear, traces of old varnish, stable surface and rich in its patina. Dimensions: height 34 cm, width 27.5 cm  
ALL DELIVERIES ARE MADE BY DHL  
EXPRESS ONLY.